

## Triple Skew-Compensating Video Delay Line with Analog and Digital Control

## Data Sheet **[AD8120](www.analog.com/AD8120)**

### <span id="page-0-0"></span>**FEATURES**

**Corrects for unshielded twisted pair (UTP) cable skew Delay of up to 50 ns per channel High speed 200 MHz BW @ VOUT = 1.4 V p-p and 0 ns delay 150 MHz BW @ VOUT = 1.4 V p-p and 50 ns delay Excellent channel-to-channel matching 30 mV offset matching RTI 0.8% gain matching Low output offset ±30 mV RTI No external circuitry required to correct for offsets Independent red, green, and blue delay controls Drives 4 double-terminated video loads Digital and analog delay control 6-bit SPI bus I <sup>2</sup>C bus Analog voltage control Fixed gain of 2 Low noise High differential input impedance: 500 kΩ 32-lead, 5 mm × 5 mm LFCSP**

#### <span id="page-0-1"></span>**APPLICATIONS**

<span id="page-0-3"></span>**Keyboard-video-mouse (KVM) Digital signage RGB video over UTP cable Professional video projection and distribution HD video Security video General broadband delay lines**

#### <span id="page-0-2"></span>**GENERAL DESCRIPTION**

The AD8120 is a triple broadband skew-compensating delay line that corrects for time mismatch between video signals incurred by transmission in unshielded twisted pairs of Category 5 and Category 6 type cables. Skew between the individual pairs exists in most types of multipair UTP cables due to the different twist rates that are used for each pair to minimize crosstalk between pairs. For this reason, some pairs are longer than others, and in long cables, the difference in propagation time between two pairs can be well into the tens of nanoseconds.

The AD8120 contains three delay paths that provide broadband delays up to 50 ns, in 0.8 ns increments, using 64 digital control steps or analog control adjustment. The delay technique used in the AD8120 minimizes noise and offset at the outputs.

The bandwidth of the AD8120 ranges from 150 MHz to 200 MHz, depending on the delay setting. This wide bandwidth makes the AD8120 ideal for use in applications that receive high resolution video over UTP cables.

The logic circuitry of the AD8120 provides individual delay controls for each channel. The delay times are set independently using a standard 4-wire SPI bus or a standard I<sup>2</sup>C bus, or by applying analog control voltages to the  $V_{CR}$ ,  $V_{CG}$ , and  $V_{CB}$  pins. Analog control offers a simple solution for systems that do not have digital control available.

The AD8120 is designed to be used with the [AD8123](http://www.analog.com/AD8123) triple UTP equalizer in video over UTP applications, but it can also be used in other applications where similar controllable broadband delays are required.

The AD8120 is available in a 5 mm  $\times$  5 mm, 32-lead LFCSP and is rated to operate over the industrial temperature range of −40°C to +85°C.

#### **FUNCTIONAL BLOCK DIAGRAM**



Figure 1.

#### **Rev. A**

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### <span id="page-1-0"></span>**REVISION HISTORY**

#### $5/12$ —Rev. 0 to Rev. A



7/09-Revision 0: Initial Version



### <span id="page-2-0"></span>SPECIFICATIONS

T<sub>A</sub> = 25°C, V<sub>S</sub> = ±5 V, R<sub>L</sub> = 150  $\Omega$ , 10% to 90% input rise/fall time (t<sub>R</sub>/t<sub>F</sub>) = 4 ns, unless otherwise noted.

<span id="page-2-1"></span>



### <span id="page-4-0"></span>ABSOLUTE MAXIMUM RATINGS

#### **Table 2.**



Stresses above those listed under Absolute Maximum Ratings may cause permanent damage to the device. This is a stress rating only; functional operation of the device at these or any other conditions above those indicated in the operational section of this specification is not implied. Exposure to absolute maximum rating conditions for extended periods may affect device reliability.

#### <span id="page-4-1"></span>**THERMAL RESISTANCE**

 $\theta_{JA}$  is specified for the worst-case conditions, that is, for a device soldered in a circuit board for surface-mount packages.

#### **Table 3. Thermal Resistance**



#### <span id="page-4-2"></span>**MAXIMUM POWER DISSIPATION**

The maximum safe power dissipation in the AD8120 package is limited by its junction temperature. The maximum safe junction temperature for plastic encapsulated devices, as determined by the glass transition temperature of the plastic, is approximately 150°C. Temporarily exceeding this limit may cause a shift in the parametric performance due to a change in the stresses exerted on the die by the package. Exceeding a junction temperature of 175°C for an extended period can result in device failure.

The power dissipated in the package  $(P_D)$  is the sum of the quiescent power dissipation and the power dissipated in the package due to the load drive for all outputs. The quiescent power dissipation is the voltage between the supply pins  $(V_{S+})$ and V<sub>S−</sub>) times the quiescent current (I<sub>S</sub>). Power dissipated due to load drive depends upon the particular application. It is calculated by multiplying the load current by the associated voltage drop across the device. RMS voltages and currents must be used in these calculations.

Airflow increases heat dissipation by reducing  $\theta_{JA}$ .

To ensure optimal thermal performance, the exposed paddle must be in an optimized thermal connection with an external plane layer.



Figure 2. Maximum Power Dissipation vs. Ambient Temperature on a JEDEC Standard 4-Layer Board

#### <span id="page-4-3"></span>**ESD CAUTION**



ESD (electrostatic discharge) sensitive device. Charged devices and circuit boards can discharge without detection. Although this product features patented or proprietary protection circuitry, damage may occur on devices subjected to high energy ESD. Therefore, proper ESD precautions should be taken to avoid performance degradation or loss of functionality.

## <span id="page-5-0"></span>PIN CONFIGURATION AND FUNCTION DESCRIPTIONS



#### **Table 4. Pin Function Descriptions**



### <span id="page-6-0"></span>TYPICAL PERFORMANCE CHARACTERISTICS

 $T_A = 25^{\circ}C$ ,  $V_S = \pm 5$  V,  $R_L = 150 \Omega$ , 10% to 90% input rise/fall time (t<sub>R</sub>/t<sub>F</sub>) = 4 ns, unless otherwise noted.



Figure 4. Small-Signal Frequency Response for Various Delay Settings,  $V_{OUT} = 0.2 V p-p$ 



Figure 5. Small-Signal Pulse Response for Various Delay Settings



<span id="page-6-1"></span>Figure 6. Relative Delay vs. Delay Code and Analog Control Voltage



Figure 7. Video Signal Frequency Response for Various Delay Settings,  $V_{OUT} = 1.4 V p-p$ 







Figure 9. Quiescent Current vs. Delay Code









Figure 12. 10% to 90% Rise/Fall Time vs. Delay Code,  $V_{OUT} = 1.4 V p-p$ ,  $V_{IN}$  Rise/Fall = 2 ns









Figure 15. Quiescent Current vs. Temperature

### <span id="page-8-0"></span>THEORY OF OPERATION

The AD8120 is a triple, digitally controlled analog delay line, optimized for correcting delay skew between individual channels in common wired communication media such as unshielded twisted pair (UTP), shielded twisted pair (STP), and coaxial cables. In these applications, the AD8120 is used to time-align three video signals, usually RGB or YPbPr, that arrive at a receiver at different times due to variations in total delay per channel. Although its primary application is analog video, the AD8120 can be applied in other systems that require variable analog delays up to 50 ns with 0.8 ns resolution.

The three channels consist of cascaded delay sections that are switched in such a way as to provide a total of 50 ns total delay difference between channels with 0.8 ns resolution. A fixed propagation delay is common to all channels, where the associated delay is set to 0. Therefore, the delay setting for a given channel is a measure of the relative delay among the channels, rather than an absolute delay.

There are three options for controlling the delay: serial peripheral interface (SPI) serial bus, I<sup>2</sup>C serial bus, and analog control voltage. Two pins select the type of control: the MODE pin selects analog or digital control, and the SER\_SEL pin selects the SPI or I <sup>2</sup>C serial bus (se[e Table 5\)](#page-8-3).

#### <span id="page-8-3"></span>**Table 5. Modes of Control**



In analog control mode, three control voltages,  $V_{CR}$ ,  $V_{CG}$ , and V<sub>CB</sub>, control the delay of each channel. These voltages are converted internally to digital codes with 0.8 ns steps.

Each AD8120 channel has a fixed overall gain of 2 and can drive up to four double-terminated 75  $\Omega$  cables or PCB traces. A power-down feature can shut down the AD8120 for power saving when not in use.

#### <span id="page-8-1"></span>**CONTROLLING THE DELAY**

The delay time of each of the three channels is controlled in one of three ways. One control option is the application of analog control voltages to the  $V_{CR}$ ,  $V_{CG}$ , and  $V_{CB}$  inputs. The other two control options are via the SPI or I<sup>2</sup>C serial digital bus. The delay is set in discrete amounts with a nominal resolution of 0.8 ns per quantization level (or LSB), even in the analog control mode.

A delay code is assigned to each quantization level, ranging from 0 to 63 in decimal format. The means of control (analog, SPI, or I <sup>2</sup>C) is selected by applying the appropriate logic levels to the MODE and SER\_SEL inputs (see [Table 5\)](#page-8-3). All three channels must use the same delay control option in a given application.

It is important to note that in skew correction applications, the metric is the relative delay between channels, not the absolute delay. Each channel of the AD8120 exhibits a constant delay at its zero delay setting, referred to as its propagation delay. This propagation delay is well matched between the channels and is subtracted out when performing skew correction. The delay codes, therefore, ignore the constant propagation delay and refer only to adjustable delay beyond the propagation delay.

Delay can be calculated by multiplying the delay code by 0.8 ns. For example, setting the red delay to 8 ns (delay  $code = 10$ ), the green delay to 16 ns (delay code = 20), and the blue delay to 28 ns (delay code = 35) produces the following relative delays: green delayed by 8 ns relative to red, blue delayed by 20 ns relative to red, and blue delayed by 12 ns relative to green. If an application requires control of absolute delay, the propagation delay must be added to the delay corresponding to the associated delay code.

#### <span id="page-8-2"></span>**SETTING THE DELAY**

In most video skew compensation applications, it is best to set the delay of the path with the longest delay to 0, and then to add delay to the other paths to match the longest delay. In this way, the bandwidth of each path is maximized, and the noise of each path is minimized. [Figure 16](#page-8-4) illustrates a case where a test step is applied simultaneously to each cable input, and the green cable delay is the longest.



<span id="page-8-4"></span>In the example in [Figure 16,](#page-8-4) the AD8120 green delay should be set to 0. The AD8120 red delay is then set to the delay difference between the green and red outputs, or 40 ns. Finally, the AD8120 blue delay is set to the delay difference between the green and blue outputs, or 28 ns. Using the digital delay codes, green delay = 0, red delay = 50, and blue delay = 35.

### <span id="page-9-0"></span>**ANALOG CONTROL**

A number of video transmission systems do not have a microcontroller embedded or otherwise available to provide digital control. These systems require analog control. Potentiometer control is one of the most common ways to implement analog control (see [Figure 25\)](#page-14-0). To select analog control, set the MODE pin high.

The AD8120 has one analog control input for each channel:  $V_{CR}$ , V<sub>CG</sub>, and V<sub>CB</sub>. The maximum recommended control voltage range on these inputs is 0 V to 2.0 V, although the actual control range where delay changes take effect is smaller and lies within this larger range. An internal ADC converts the analog control voltages into binary delay codes; therefore, the analog control is discrete with nominally 0.8 ns resolution. [Figure 6](#page-6-1) illustrates the typical transfer characteristic between control voltage and delay code.

### <span id="page-9-1"></span>**POWER DOWN**

The power-down feature is intended to be used to reduce power consumption when a particular device is not in use and does not place the output in a high-Z state when asserted. Note that the input high level for the power-down input is higher than it is for the other digital inputs. Refer to th[e Specifications](#page-2-0) in [Table 1](#page-2-1) for details.

#### **DIGITAL CONTROL**

Set the MODE pin low to select digital control (SPI or I<sup>2</sup>C). Set the SER\_SEL pin high to select SPI mode, or set the SER\_SEL pin low to select I<sup>2</sup>C mode. [Table 6](#page-9-2) provides the bit values for reading and writing the red, green, and blue registers.

#### <span id="page-9-2"></span>**Table 6. Read/Write Instruction and Color Registers**



#### <span id="page-9-3"></span>**Table 8. SPI 2-Byte Sequence**



#### **SPI Control**

The SPI bus operates in full-duplex mode and consists of four digital lines: SDI, SDO, SCK, and CS.

**Table 7. AD8120 SPI Pin Descriptions** 

	Pin	
Pin No.	<b>Name</b>	<b>Description</b>
29	SDI	Serial data input, master out slave in (MOSI)
2	<b>SDO</b>	Serial data output, master in slave out (MISO)
30	<b>SCK</b>	Serial clock from master
31	$\subset$	Chip select; active low

The AD8120 is programmed in SPI mode using a 2-byte sequence (see [Table 8\)](#page-9-3). Data is clocked into the SDI pin or clocked out of the SDO pin on the rising edge of the clock, MSB first. The first byte contains the read/write  $(R/\overline{W})$  instruction and the color register address (se[e Table 6\)](#page-9-2). The second byte contains the delay code to write to the part ( $\overline{RVW} = 0$ ) or the stored delay code to read from the part  $(R/\overline{W} = 1)$ .

[Figure 17](#page-10-0) shows how to write Delay Code 42 to the green register. [Figure 18](#page-10-1) shows how to read Delay Code 21 from the blue register.



Figure 17. Setting the Green Register to Delay Code 42 Using SPI

<span id="page-10-0"></span>

<span id="page-10-1"></span>Figure 18. Reading Delay Code 21 from the Blue Register Using SPI

#### **I <sup>2</sup>C Control**

The I<sup>2</sup>C interface of the AD8120 is a 2-wire interface consisting of a clock input and a bidirectional data line. The AD8120 drives the SDA line either to acknowledge the master (ACK) or to send data during a read operation. The SDA pin for the I<sup>2</sup>C port is open drain and requires a 10 kΩ pull-up resistor.

#### **Table 9. AD8120 I<sup>2</sup>C Pin Descriptions**



The AD8120 address consists of a built-in address of 0x38 and the two address pins, A0 and A1. The two address pins enable up to four AD8120 devices to be used in a system (see [Table 10\)](#page-11-0). Both address pins must be terminated (high or low) for the AD8120 I <sup>2</sup>C interface to operate properly.

<span id="page-11-0"></span>



In I<sup>2</sup>C mode, the AD8120 is programmed with a 3-byte sequence for a write operation (see [Figure 19\)](#page-11-1) and a 4-byte sequence for a read operation (see [Figure 20\)](#page-11-2). The first byte contains the 7-bit device address and the  $R/\overline{W}$  instruction bit. The second byte contains the color register.

In write mode, the third byte contains the delay code. In read mode, the third byte contains the device address, and the fourth byte contains the stored delay code.

<span id="page-11-1"></span>

<span id="page-11-2"></span>Figure 20. I<sup>2</sup>C Read Sequence

#### **SPI Timing**

[Figure 21](#page-12-0) shows the SPI 2-byte timing sequence. [Table 11 l](#page-12-1)ists the timing parameters for SPI.

<span id="page-12-0"></span>

#### Figure 22. SPI Timing Diagram

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**t4 t5**

SDI \R/W <u>X</u><sub>t.</sub> | <sub>t.</sub> X D1 X D0

#### <span id="page-12-1"></span>**Table 11. SPI Timing Parameters**



#### **I <sup>2</sup>C Timing**

[Figure 23](#page-12-2) shows the I<sup>2</sup>C 3-byte timing sequence. [Table 12 l](#page-12-3)ists the timing parameters for  $I^2C$ .



Figure 23. I<sup>2</sup>C 3-Byte Timing Sequence

<span id="page-12-2"></span>

Figure 24. I<sup>2</sup>C Timing Diagram

#### <span id="page-12-3"></span>**Table 12. I<sup>2</sup>C Timing Parameters**



### <span id="page-13-0"></span>APPLICATIONS INFORMATION

Most twisted pair (TP) cables used for video transmission are designed for data communication and typically contain four individual TP channels. Minimization of crosstalk between pairs is of paramount importance in data communication applications. This is accomplished by varying the twist rates (twists per unit length) of each pair. For a given cable length, signals traveling on pairs with relatively high twist rates have longer distances to traverse than signals traveling on pairs with relatively low twist rates. The longer relative distances translate into longer relative delays and, similarly, the shorter relative distances translate into shorter relative delays.

The delay of any TP channel is not flat over frequency, and an equalizer is generally used at the receiver to produce an approximately flat delay vs. frequency characteristic as well as an approximately flat frequency response magnitude over the bandwidth of interest. The term "group delay" is often used in the delay vs. frequency context. When the group delay and the magnitude response have been corrected to the best possible degree at the receiver, the remaining signals are close approximations to those sent at the transmit end of the cable, but with different delays with respect to the signals sent at the transmit end. The signals, therefore, manifest different delays relative to each other.

The relative delay difference between any two equalized signals at the receiver is defined as delay skew, or simply skew, and is measured in units of time. Some bundled coaxial cables also exhibit delay skew between channels; these skew levels are typically much smaller than those encountered among similar length TP channels.

The AD8120 can be used with RGB and YPbPr, as well as other video formats. Typically, three video component signals are transmitted over the TP cables, with each component carried on a pair. For example, with RGB video signals, the red, green, and blue signals are each transmitted over one pair. If these signals are carried over a cable with skew larger than a quarter of a pixel time and are displayed on a video monitor, the three colors will not be properly aligned and the skew will be visible at the vertical edges of objects displayed on the monitor. For fractional pixel time skew levels, a rainbow-like effect appears at the vertical edges of the objects; for skew levels longer than a pixel time, vertical lines are visible on the vertical edges of objects. The vertical lines are due to one color arriving earlier or later than the others. The best way to observe skew is to view an object against a black background.

The AD8120 is a triple adjustable delay line, and its primary application is to realign the received, equalized video components. The pixel time of UXGA video with a refresh rate of 60 Hz is approximately 6.2 ns. In this case, the 0.8 ns delay resolution of the AD8120 represents approximately 13% of a pixel time.

#### <span id="page-13-1"></span>**TYPICAL APPLICATION CIRCUIT FOR THE AD8123 AND AD8120**

[Figure 25 i](#page-14-0)llustrates a complete receiver application circuit using sync-on common mode; this circuit comprises th[e AD8123](http://www.analog.com/AD8123) triple equalizer and the AD8120. The circuit receives balanced RGB video signals over TP cable, performs cable equalization and skew correction, and directly drives 75  $\Omega$  coaxial cable. The 6 dB voltage gain in the AD8120 compensates for the 6 dB double termination loss incurred driving the coaxial cable. The low-pass filter is optimized for short distances. Refer to th[e AD8123](http://www.analog.com/AD8123) data sheet for details regarding the sync encoding and decoding.

The filter between th[e AD8123](http://www.analog.com/AD8123) and the AD8120 is a three-pole low-pass filter (LPF) with a cutoff frequency of approximately 148 MHz; the LPF is included to provide high frequency noise reduction. The filter shown in the application circuit performs well for short to medium length cables. Note that the 1 pF capacitance of each AD8120 input is added to each filter capacitor that is connected to each AD8120 input. Thus, for the filter shown, the actual filter capacitance at each AD8120 input is 16 pF.

For longer cables, where much greater high frequency gain is required from th[e AD8123,](http://www.analog.com/AD8123) it may be desirable to scale the LPF bandwidth back to provide greater noise reduction. This can be done by simply scaling the inductor and capacitor values by the ratio of the existing cutoff frequency of 140 MHz to the desired new cutoff frequency. For example, if a new cutoff frequency of 100 MHz is desired, the inductor and capacitor values are scaled by a factor of  $(140 MHz/100 MHz) = 1.4$ . This is summarized in [Table 13.](#page-13-2) 

#### <span id="page-13-2"></span>**Table 13. Low-Pass Filter Component Selection for 100 MHz Cutoff**



1 Input capacitance of the AD8120.

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<span id="page-14-0"></span>Figure 25. Typical Application Circuit

### <span id="page-15-0"></span>OUTLINE DIMENSIONS



Figure 26. 32-Lead Lead Frame Chip Scale Package [LFCSP\_VQ] 5 mm × 5 mm Body, Very Thin Quad (CP-32-4) Dimensions shown in millimeters

#### <span id="page-15-1"></span>**ORDERING GUIDE**



<span id="page-15-2"></span> $1 Z =$  RoHS Compliant Part.

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